



<b>Form: Study Plan- Bachelor's degree in visual arts</b>	<b>Form Number</b>	EXC-01-03-02A
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1.	School	Arts & Design
2.	Department	Visual Arts
3.	Program title (Arabic)	درجة البكالوريوس الفنون البصريه
4.	Program title (English)	Bachelor's Degree Visual Arts

#### 5. Components of Curriculum:

The curriculum for the bachelor's degree in **Visual Arts** consists of (138) credit hours distributed as follows

Number	Type of requirement	credit hours
First	University Requirements	27
Second	School Requirement	27
Third	Major Requirement	84
<b>Total</b>		<b>138</b>

#### 6. Numbering System:

##### A- Department number

Number	Department
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1	Visual Arts
2	Music Arts
3	Theatre Arts
4	Design and Visual Communications

**B- Course number**

Domain number	Domain title	Domain number	Domain title
2	Painting	5	Ceramics
3	Printmaking	6	Profession and Practice
4	Sculpture		

**C- Course number consists of 7 digits**

School		Department		Level	field	Serial number
2	0	0	1	1	1	1

**First: University Requirements:**

<b>Compulsory Requirements</b>					
<b>(18 Credit Hours)</b>					
<b>No.</b>	<b>Course Title</b>	<b>Course No.</b>	<b>Credit Hours</b>	<b>Prerequisites</b>	<b>Notes</b>
1	Military Science	2220100	3		
2	National Culture	3400100	3		
3	Learning & Research Skills	3400101	3	3202099	
				3201099	
				1932099	
4	Communication Skills	3400102	3	3400101	
5	Introduction to Philosophy and Critical Thinking	3400103	3	3400101	
6	Human Civilization	3400104	3		
7	Campus Life and Ethics	3400105	(Zero credit; one-hour weekly meeting)		



### Preparation Program Requirements

All students admitted to the university must apply for a degree examination in Arabic and English and the computer is prepared or approved by the university to determine their level. Based on the results of the examinations, either the student will study one or more of the requirements of the preparatory program

**(0 - 15 Credit Hours)**

No .	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Basics of Arabic	3201099	3		Pass/Fail
2	Arabic Languages Skills	3201100	3	3201099	Pass/Fail
3	Basics of English	3202099	3		Pass/Fail
4	English Language Skills	3202100	3	3202099	Pass/Fail
5	Basics of Computing	1932099	3		Pass/Fail

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1	Basics of Arabic	3201099	3		Pass/Fail
2	Arabic Languages Skills	3201100	3	3201099	Pass/Fail
3	Basics of English	3202099	3		Pass/Fail
4	English Language Skills	3202100	3	3202099	Pass/Fail
5	Basics of Computing	1932099	3		Pass/Fail



<b>Electives</b>					
<b>(9 Credit Hours)</b>					
Elective courses: (9) credit hours to be chosen from the first, second and third groups mentioned below. The student has to choose one course from each of the groups.					
<b>(First Group)</b>					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Great Books	3400107	3		
2	Islam and Current Issues	0400101	3		
3	Arab-Islamic Civilization	2300101	3		
4	Jordan: History and Civilization	2300102	3		
5	Jerusalem	3400108	3		
<b>Electives</b>					
<b>(Second Group)</b>					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Legal Culture	1000102	3		
2	Environmental Culture	0300102	3		
3	Physical Fitness Culture	1100100	3		
4	Islamic Culture	0400102	3		
5	Health Culture	0720100	3		
<b>Electives</b>					
<b>(Third Group)</b>					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Entrepreneurship & Creativity	3400109	3		



2	Foreign Language	2200103	3		
3	Electronic Commerce	1600100	3		
4	Social Media	1900101	3		
5	Appreciation of Arts	2000100	3		
6	Special Subject	3400106	3		
7	Administrative skills	1601105	3		

**Second:** School courses: distributed as follows:

A. Obligatory school courses: (27) credit hours

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2002213	Appreciation of Drama	3	-	3	-
2032131	Introduction to Theatre	3	-	3	-
2041211	Aesthetics and art criticism	3	-	3	-
2031101	History of Art (1)	3	-	3	-
2003120	Introduction to Music	3	-	3	-
2003341	Music Appreciation	3	-	3	-
2004131	Psychology and sociology of design	3	-	3	-
2004121	Design methodologies	3	-	3	-
1900103	Digital skills	3	-	3	-

**Third:** Specialty courses: (84) credit hours distributed as follows:

A. Obligatory specialty courses: (78) credit hours



**B.** Elective specialty courses: (6) credit hours

**A.** Obligatory specialty courses: (78) credit hours:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2001120	Basics of Drawing 1	-	6	3	-
2001140	Basics of Sculpture	-	6	3	-
2001150	Basics of Ceramic		6	3	-
2001130	Basics of graphic art		6	3	-
2031111	Introduction to the arts	3	-	3	
2001127	Colour theory and applications	1	4	3	-
2001208	History of modern and contemporary arts	3		3	-
2001121	Free hand drawing 1	-	6	3	-
2001225	Oil Painting 1	-	6	3	
2001326	Watercolor Painting		6	3	-
2001329	Composition	1	4	3	
2001240	Clay sculpture	-	6	3	
2001345	Stone Sculpture	-	6	3	
2001346	Wood Sculpture	-	6	3	-
2001444	Welding and assembly sculpture	-	6	3	-
2001157	Electric wheel Throwing 1	-	6	3	
2001255	Moulds and models	-	6	3	



2001250	Chemistry of ceramics, ceramic and glaze	1	4	3	-
2001234	Relief Printing 1	-	6	3	-
2001236	Etching 1	-	6	3	
2001335	Lithography 1		6	3	-
2001336	Silkscreen printing 1	-	6	3	
2001460	Professional qualification and preparation in visual arts	3	6	6	Successfully completing 90 credit hours
2001461	Preparatory study for the graduation project	2	-	2	Successfully completing 90 credit hours
2001461	Graduation Project		8	4	<b>2001461</b>

**B. Elective specialty courses: (6) credit hours:**

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2001122	Free hand drawing 2	-	6	3	2001121
2001220	Artistic Anatomy	-	6	3	2001120
2001224	Drawing and Painting Techniques	-	6	3	
2001226	Oil Painting 2		6	3	2001225
2001344	Pottery Murals	-	6	3	
2031351	Experimental Ceramic	-	6	3	





2001436	Experimental Printing	-	6	3	
2001237	Etching 2	-	6	3	2001236
2001320	Art Book	-	6	3	
2001235	Relief Printing 2	-	6	3	2001234
2031321	Mural Painting	-	6	3	
2031322	Experimental Studio in Contemporary Art	-	6	3	
2001156	Pottery Building	-	6	3	
2001228	Digital Art	1	4	3	
2001350	Kiln Techniques	-	6	3	2004322
2001124	Basics of Drawing 2		6	3	2001120

**Fourth:** Courses offered by other faculties and departments

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2002213	Appreciation of Drama	3	-	3	-
2032131	Introduction to Theatre	3	-	3	-
2003121	Introduction to Music	3	-	3	-
2003341	Music Appreciation	3	-	3	-
2004131	Psychology and sociology of design	3	-	3	
2004121	Design methodologies	3		3	

**Fifth:** Advisory Study Plan

( 1 ) Year



( 1 ) Semester			( 2 ) Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2001120	Basics of Drawing 1	3	2031111	Introduction to the arts	3
2001140	Basics of Sculpture	3	2001121	Free hand drawing 1	3
2001150	Basics of Ceramic	3	2001127	Colour theory and applications	3
2001130	Basics of graphic art	3	2001208	History of modern and contemporary arts	3
<b>Total</b>		<b>12</b>	<b>Total</b>		<b>12</b>

## ( 2 ) Year

( 1 ) Semester			( 2 ) Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2001225	Oil Painting 1	3	2001255	Moulds and models	3
2001240	Clay sculpture	3	2001236	Etching 1	3
2001157	Electric wheel Throwing 1	3	2001329	Composition	3
2001234	Relief Printing 1	3			
<b>Total</b>		<b>12</b>	<b>Total</b>		<b>9</b>



( 3 ) Year

( 1 ) Semester			( 2 ) Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2001335	Lithography 1	3	2001336	Silkscreen printing 1	3
2001250	Chemistry of ceramics, ceramic and glaze	3	2001350	Kiln Techniques	3
2001346	Wood Sculpture	3	2001345	Stone Sculpture	3
2001326	Watercolor Painting	3			
<b>Total</b>		<b>12</b>	<b>Total</b>		<b>9</b>

( 4 ) Year

( 1 ) Semester			( 2 ) Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2001444	Welding and assembly sculpture	3	2001461	Graduation Project	4



2001461	Preparatory study for the graduation project	2		
<b>Total</b>		<b>5</b>	<b>Total</b>	<b>4</b>

### Course Description

#### Obligatory school courses

Course number	Appreciation of Drama	Credit Hours
2002213		3
<b>Prerequisite:</b>		
This course discusses the foundations and elements of dramatic work in general, and the mechanism of its analysis based on live viewing or displaying models, in accordance with generally accepted academic terms and concepts. It introduces the student to the most important theatrical and cinematic works and the most important directors who formed important stages in the history of the dramatic arts, as well as introducing the most important professions active in Dramatic arts.		

Course number	Introduction to Theatre	Credit Hours
2032131		3
<b>Prerequisite:</b>		
This course talks about the concept of theater as an art form and a means of communication, and explains the main and secondary elements of theatrical art. The course also deals with the mechanism of dealing with theatrical texts in a specialized manner, through readings and		



analysis of classic theatrical texts (selected applied models) and learning about the mechanism of reading and analysis. Receiving academic positions and their most important scientific terms.

Course number	Aesthetics and art criticism	Credit Hours
2031211		3

**Prerequisite:**

The aesthetics course deals with a general overview of aesthetic theories and their relationship to various types of arts, starting with classical Greek aesthetic theories, passing through aesthetic ideas in the Middle Ages and aesthetic concepts in the Renaissance era and the romantic, modern, and post-modern aesthetics that followed. The course also addresses the most prominent aesthetic concepts of some Eastern arts, such as Pharaonic and Western art. Mesopotamia. The course also covers an overview of the most important new and contemporary aesthetic theories and concepts at the present time related to the digital revolution, marketing aesthetics, and mass communication aesthetics.

The course addresses the basic approaches to art criticism at the philosophical and aesthetic theoretical levels, visual education, taste, and scientific tools related to art criticism, and includes the following topics:

1. History of art criticism.
2. The role of art criticism and its message in narrowing the gap between the artistic work and the audience.
3. Art criticism methods and tools used in contemporary art.
4. Tools of art criticism, its philosophical and scientific theories, and some of their applications.
5. A focused study (monograph) of some important experiences in art criticism by leading Arab and international critics.

Course number	History of Art (1)	Credit Hours
2031101		3

**Prerequisite:**

This course reviews the history of art in a brief and general way, highlighting the most prominent artistic facts across the eras. The course includes a study of the origins and development of art and architecture, starting with cave art, ancient civilizations, the Nile Valley civilization, Mesopotamia, the Greeks, Romans, Byzantines, the period. Gothic and the Renaissance. The course also deals with an analysis of the most important works in the field of architecture and applied arts, and addresses the ongoing transformations in the arts during these periods.



Course number	Introduction to Music	Credit Hours
2003120		3
<b>Prerequisite:</b>		
This course contains basic information about the musical piece and its elements, such as melody, rhythm, structural form, sound patterns, and performance, supported by listening to simple practical music clips.		

Course number	Music Appreciation	Credit Hours
2003341		3
<b>Prerequisite:</b>		
This course contains a presentation of aesthetic musical theories. The student is introduced to various structural musical forms through listening, analysis, discrimination, and musical instruments, as well as the structural components of melody. The student listens to a variety of music from different eras and peoples so that the student develops an understanding of the musical work. The student also learns about the elements of music, which leads to increasing his musical culture and developing his musical sense and awareness.		

Course Number	Psychology and Sociology of Design	Credit Hours
2004131		3
<b>Prerequisite: ()</b>		
This course explores the psychological and sociological impacts of various designs on the audience, as well as the influence of the environment, acquired habits, and social behavior on the designer. This includes the resulting patterns of thinking, methods of expression, and artistic creativity.		

Course Number	Design Methodologies	Credit Hours
2004121		3
<b>Prerequisite: ()</b>		



This course reviews the methodologies used in applying various design theories, local identity and specificity in design. It includes defining theory, the relationship between theory and practice, the functions of theory, the relationship between theory and reality, the genesis of design theory, reasons for using design theories, and analysis of examples from global, regional, and local perspectives in relation to the development of design concepts.

### Obligatory specialty courses

Course number	Basics of Drawing 1	Credit Hours
2001120		3
<b>Prerequisite: ( )</b>		
<p>The course focuses on teaching the basics of drawing through the element of line, its value and form as a means of precise expression. The course begins with simple elements such as texture and the suggestion of the weight of form and three dimensions and moves on to paying attention to the relationship between two forms in space (space), then understanding space within its relationship with other spaces, and paying attention to how to control space as a whole. It also focuses on the realism of drawing versus the realism of nature and attention to the factor of self-expression. The student is trained on how to use line and color grading (shading) using different materials such as pencil, charcoal, ink, and count.</p>		

Course number	Basic of Sculpture	Credit Hours
2001140		3
<b>Prerequisite: ( )</b>		
<p>Several lectures are given to students with examples to discuss the difference between natural and mechanical blocks for sculpture. Texture, surfaces, light, and shadow, as well as their effect on blocks and defining space on a practical level, are also discussed. The student applies professional theories by implementing two projects (natural and mechanical) at the end of the semester. Using materials and tools that are easy to handle. Additional hours may be added to complete course requirements.</p>		



<b>Course number</b> <b>2001150</b>	<b>Basic of Ceramic</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: ()</b>		
<p>The theoretical aspect deals with an introduction to the art of ceramics as a type of formation. As for the applied aspect, the student is trained to prepare clay, learns how to make ceramic shapes using basic construction techniques with clay such as ropes and strips, and learns basic glaze techniques such as: dipping, spraying, and brushing.</p>		

<b>Course number</b> <b>2001130</b>	<b>Basics of graphic art</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: ()</b>		
<p>A practical course in the studio that deals with the basic foundations of graphic art. This course covers the various methods, materials, and tools in manual printing of multiple surfaces such as lithography, linoleum, wood, and monoprints, and the use of forms of available textures for printing (from nature and man-made) with diversification. And inventing alternatives, relying on the principle of reproduction (multiple editions).</p>		

<b>Course number</b> <b>2031111</b>	<b>Introduction to the arts</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: ()</b>		
<p>This course aims to introduce the student to the four main arts (visual arts, music, theatre, and architecture), and the focus is on the basic relationships between these arts. The teacher follows two methods to teach this subject: the first is to give several lectures, discussion panels, and bulletins, in which he presents selected models. For international works of art, sources address the subject, function, materials, style, and composition of the artwork. The second method is to assign an artistic topic to each student at the beginning of the semester, which he will research using the academic method (MLA), so the student presents a summary of his research at the end of the semester in the form of a lecture attached to a research paper of 7-10 pages. The teacher may choose a group of students to present joint research at the subject site outside the university.</p>		





<b>Course number</b> <b>2001127</b>	<b>Colour theory and applications</b>	<b>Credit Hours</b> <b>3</b>
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**Prerequisite: ()**

The course reviews the most important research and theories related to colour. It also deals with historical developments and practical applications of those theories on artistic work, and the use of colour in the works of different artists. The course aims to introduce the student to the colour system, its characteristics, relationships, and its visual and psychological effects through direct analysis, readings, and applications. And exercises. It also teaches you how to use colour in different fields.

<b>Course number</b> <b>2001208</b>	<b>History of modern and contemporary arts</b>	<b>Credit Hours</b> <b>3</b>
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**Prerequisite: ()**

the description

This course defines the concept of modernity from the eighteenth century up to the definition of the concepts of contemporary art in the twentieth and twenty-first centuries. This course begins by explaining the most important social, political, and economic factors that coincided with the emergence of modernity, its intellectual and artistic development, and its impact on the modern and contemporary artistic experience. The course discusses the most important artistic movements such as Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Dada, Surrealism...etc.

<b>Course number</b> <b>2001121</b>	<b>Free hand drawing1</b>	<b>Credit Hours</b> <b>3</b>
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**Prerequisite:- 2001120**

the description

A practical course that focuses on drawing man as an expression and reflection of nature, and analysing him as an expressive subject and constructive composition to form an expression of human consciousness.

<b>Course number</b> <b>2001225</b>	<b>Oil Painting 1</b>	<b>Credit Hours</b> <b>3</b>
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**Prerequisite:- 2001120**



This course is an introduction to oil painting, targeting students majoring in oil painting. The course focuses on developing basic skills in using oil paints and brush techniques on canvas. Through this course, students will learn how to prepare surfaces for painting, mix colors, use brushes and various mediums, and understand the visual composition and distribution of light and shadow. The course also aims to build students' technical understanding through practical applications of various still-life subjects.

Course number	Watercolor Painting	Credit Hours
2001326		3
<b>Prerequisite:-</b>		
<p>This course in water based painting aims to introduce students to the art of watercolor painting and develop their skills and techniques in this medium. The course covers topics such as nature drawing and landscapes, with an emphasis on developing sensitivity to colors and their subtle tonal gradations. Students will also learn how to prepare surfaces for watercolor painting and use appropriate materials and tools.</p>		

Course number	Composition	Credit Hours
2001329		3
<b>Prerequisite:-()</b>		
<p>This is a fundamental course in oil painting that aims to develop an understanding of the principles of visual composition and its impact on the artwork. The course focuses on teaching how to organize artistic elements within a painting to achieve balance, harmony, and visual appeal. The course covers topics such as the distribution of masses and shapes, the use of lines and curves, the effect of light and shadow, and guiding the viewer's eye through the artwork. Students will also explore the use of color, tonal values, and space through practical studies and exercises. The course encourages students to develop their skills in creating cohesive and expressive compositions that convey a variety of themes and ideas. Critical thinking and the analysis of artworks from a compositional perspective are emphasized, with a focus on careful planning and thoughtful execution.</p>		

Course number	Clay sculpture	Credit Hours
2001240		3



The course aims to train sculpting students on the constructive process using water-based clay, over the metal structural structure, and shaping the sculptural face. The emphasis here will focus on the human head anatomically and expressively to understand the difference between the features of a man, woman, and child, texture, and analysis of surfaces will be considered positive, although Head casting is a mandatory requirement.

Course number	Stone Sculpture	Credit Hours
2001345		3

**Prerequisite:**

The aim of this course is to teach sculpture students the skill of carving stone by subtraction process-; students has to start with demonstration of subtraction stages by experimenting on easy handling material to prepare a model of their stone carving project, they will be taught how to handle pneumatic and electric tools. Safety and health regulation should be enforced.

Course number	Wood Sculpture	Credit Hours
2001346		3

**Prerequisite:**

The process of this course will reach the ultimate design for wood carving, therefore, the students should make many free hand sketches, before they start carving their projects. The wood grains will be considered. Electric and pneumatic and hand tools will be deployed, safety and health regulation will be enforced. Finishing and wood-coating will be considered.

Course number	Welding and assembly sculpture	Credit Hours
2001444		3

**Prerequisite:**



The aim of this course is to train the sculpture students on an individual project and build their sculptural piece by wilding or by installing specific sight /environment or any creative method.

Course Number	Electric wheel Throwing 1	Credit Hours
2001157		3
<b>Prerequisites:</b>		
This course aims to learn simple basic skills and give the student the skill of shaping on the electric wheel and the stages in which a pottery piece is made, as well as the ability to implement innovative designs during training on the wheel.		

Course Number	Moulds and models	Credit Hours
2001255		3
<b>Prerequisites:</b>		
This course aims to introduce the student to the benefits of moulds in the field of ceramics, in terms of saving time and effort and obtaining multiple copies with the same accuracy and characteristics of the ceramic mould and its features, starting with implementing the model from clay material and pouring gypsum to obtain the negative model, and then preparing the clay solution “slip.” And the method of pouring it into the mould so that we obtain copies of the original model.		

Course Number	Chemistry of ceramics, ceramic and glaze	Credit Hours
2001250		3
<b>Prerequisites:</b>		
A combined theoretical and practical course from which the student learns the rules and equations for glass composition. In this course, the student learns about glaze coatings, their composition and components, and how to deal with the concept of “ceramic chemistry” in the composition of different glaze coatings and conduct experiments using colored oxides to verify theoretical information in addition to providing the student with Various glazing skills, such as spraying, dipping, etc.		



<b>Course Number</b> 2001350	<b>Kiln Techniques</b>	<b>Credit Hours</b> 3
<b>Prerequisites:</b>		
This course aims to learn about ovens and their types, methods of building them, and how to maintain them. And how to firing and glaze. Measuring temperature with devices.		

<b>Course number</b> 2001234	<b>Relief Printing 1</b>	<b>Credit Hours</b> 3
<b>Prerequisite:</b>		
This course aims to train on engraving on various surfaces, such as wood and linoleum, with the appropriate tools for engraving. The student uses lines and spaces in engraving and then begins printing in large sizes and many colors. The appropriate inks and colors are taken into account, and printing is done on paper using pressure (printing machine) or rubbing. (hand printing).		

<b>Course number</b> 2001236	<b>Etching 1</b>	<b>Credit Hours</b> 3
<b>Prerequisite:</b>		
A practical class in the studio in which the student learns about the nature of intaglio printing, its materials, and its various tools and techniques. He gradually practices the techniques of direct etching on metal sheets (zinc) and then etching with acids. Areas of experimentation in gradual acid etching techniques, the varnishing technique (cold asphalt), surface etching, deep etching and various other techniques are opened before him. Emphasis is also placed on benefiting from technical experiments. And creativity for graphic artists in Jordan and the Arab world.		

<b>Course number</b>	<b>Lithography 1</b>	<b>Credit Hours</b>
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<b>2001335</b>		<b>3</b>
<b>Prerequisite:</b>		
A practical class in the studio, in which the student is trained on lithography (flat printing) with its various techniques and various materials such as stone and aluminum sheets, and how to deal with inks, drawing materials, gum arabic, and paper designated for lithography, in addition to learning printing techniques using a printing machine designated for lithography, and learning about The importance of artistic works in this field locally, Arably, and internationally.		

<b>Course number</b> <b>2001336</b>	<b>Silkscreen printing 1</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: 2001130</b>		
A practical class in the studio, in which the student deals with the most important techniques used in silk-screen printing (flat printing), such as using paper for insulation, insulating materials directly with filler and cold asphalt, vacuum methods (stencils), and how to print, starting with using two colours and then progressing to printing. In several colours, it also touched on the subject of silkscreen photography and its most important techniques and tools, and how to use canvas in printing as a second stage after completing printing on custom paper and producing artwork printed on canvas.		

<b>Course number</b> <b>2001461</b>	<b>Preparatory study for the graduation project</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite:-(0)</b>		
the description		
The student provides a comprehensive study by preparing a scientific research (not less than 3000 words) that includes the main idea and objectives of the project in addition to previous studies, and presents an initial practical vision that supports the graduation project.		

<b>Course number</b> <b>2001461</b>	<b>Graduation Project</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: 2001460</b>		
the description		



The student implements the project in agreement with the supervising professor and presents it at the end of the fourth year before a specialized committee consisting of members from inside and outside the college that evaluates it.

### Elective specialty courses

Course number	Free hand drawing 2	Credit Hours
2001122		3
<b>Prerequisite:- 2001121</b>		
<p>The course is designed to develop foundational drawing skills using only their hands and basic drawing tools such as pencils, charcoal, and ink. Throughout the course, students will explore a wide range of drawing exercises that focus on line, form, proportion, perspective, and shading. They will practice drawing from life, including still life compositions, figures, and natural forms.</p>		

Course number	Artistic Anatomy	Credit Hours
2001220		3
<b>Prerequisite:- 2001120</b>		
<p style="text-align: right;">the description</p> <p>Since the human body is a fundamental focus of artistic expression for the Department of Painting, Photography and Sculpture, the course was designed to study the anatomy of the human body and includes the following: studying the skeleton of the skull and the physiological changes that occur to it, from the skull of a child to an</p>		



adult human, with a study of the differences between the skulls of men and women. It also includes studying the muscles of facial expression. The course deals with the study of the skeletal structure of the human body and the external muscles of the body in its various layers, and the study of physical changes in movement in the external appearance of the body, with a focus on the differences between the body of men and women.

Course number	Drawing and Painting Techniques	Credit Hours
2001224		3
<b>Prerequisite:- 2012101</b>		
the description		
<p>A theoretical and practical course together, it introduces the student to the various tools and materials used in drawing and photography throughout the ages, such as tempera, fresco, natural colours, gouache, pastel, watercolour, acrylic, oil colours, collage, and modern industrial colours. The student is also trained to prepare paper and different surfaces (hardboard, wood, cotton, linen, and polyester), and to choose colours according to their brands. The student is trained in various methods of drawing: pencil drawing, watercolours, inks, textures, and chalk pastels. The course also presents experiments. Colour, gestural, simplified details, from black and white photographs to paintings by artists from different eras</p>		

Course number	Oil Painting 2	Credit Hours
2001226		3
<b>Prerequisite:- 2001225</b>		
<p>This course is an advanced continuation of "Oil Painting 1," designed for students majoring in oil painting to further develop their artistic and technical skills. The course focuses on deepening the understanding of advanced techniques in using oil paints, with an emphasis on improving artistic performance in handling the details of paintings and developing more complex visual concepts. The course covers portrait and nature painting, guiding students toward creating complex compositions and enhancing their ability to express movement, depth, and color diversity.</p>		

Course Number	Pottery Murals	Credit Hours
2001344		3
<b>:Prerequisites</b>		





This course aims to teach students the basics of making pottery murals in various ways, including the method of separate, prominent squares, and the method of simplified clay strips, and also to learn about the importance of murals and their aesthetic connection to architecture and interior facades, and to focus on the prominent sculptural surfaces. Each student will implement no less than three projects.

Course Number	Experimental Ceramic	Credit Hours
2031351		3
<b>Prerequisites:</b>		
This course aims to encourage students to conduct different experiments, whether in materials or media, using different data such as electricity, sound, and computers, and to learn about contemporary global experiences in this field.		

Course number	Experimental Printing	Credit Hours
2001436		3
<b>Prerequisite: 2001130</b>		
The student had completed the study of identifying and practicing different techniques in the previous courses in Print-Making, practiced using different surfaces, tools and materials. In this course, we provide for students a space for freedom in choosing what is most suitable for them in applying different techniques or combining them together in order to improve their creativity.		

Course number	Etching 2	Credit Hours
2001237		3
<b>Prerequisite: 2001236</b>		
As continuity to Etching – 1, this course acquaints the student with advanced skills in different techniques including etching on brass, deep etching on zinc plates, and using caustics soda on aluminium plates. It also examines the works of international artists.		

Course number	Art Book	Credit Hours



<b>2001320</b>		<b>3</b>
<b>Prerequisite:</b>		
The course aims to training the students on dealing with the techniques of making the artist's book, types and forms of art , and contains the students sketches , technical notes, reflections ,and his ideas that he writes down visually and special aesthetic, by using multiple techniques.		

<b>Course number</b> <b>2001235</b>	<b>Relief Printing 2</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: - 2001234</b>		
The target of this course is to train students to use inventive surfaces through the concept of construction and collage. In addition, the student adds shapes and textures from the surrounding environment. Where the student is trained to: 1. choose shapes and textures from nature or leftover tools or materials or whatever the student sees suitable 2. Shape and collage whatever the student chooses on the available surfaces such as carton or wood or plastic. 3. Distribute the inks and print it by using a press machine. 4. Choose carving and other techniques at the same time		

<b>Course number</b> <b>2031321</b>	<b>Mural Painting</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: 2001225</b>		
This course in painting aims to introduce students to the art of mural painting and its various applications. The course focuses on techniques for painting on large surfaces and covers the history of mural art and its development over the ages, with particular emphasis on contemporary styles and different approaches to designing and executing murals. Through this course, students will learn how to translate artistic ideas into large-scale mural works, from the planning stage to execution on the surface using oil paints and other mediums. Techniques for surface preparation, color selection, achieving visual balance in large spaces, and understanding the relationship between the mural and its spatial context are also explored.		

<b>Course number</b> <b>2031322</b>	<b>Experimental Studio in Contemporary Art</b>	<b>Credit Hours</b> <b>3</b>
<b>Prerequisite: 2001225</b>		



This course aims to explore and study contemporary art trends and styles through experimental work in the studio. The course encourages students to push beyond the traditional boundaries of painting and explore new methods of artistic expression by experimenting with unconventional materials, techniques, and ideas. The course focuses on developing a critical understanding of contemporary art and stimulating creative thinking through practical experiments inspired by modern art movements such as conceptual art, abstract art, and mixed media. Students will learn how to integrate different media, interact with space and time, and explore postmodern themes within their artistic work. Students will work on both individual and group art projects, with a focus on developing a unique visual language that reflects their perspectives on contemporary issues.

<b>Course Number</b>  <b>2001156</b>	<b>1 Pottery Building</b>	<b>Credit Hours</b>  <b>3</b>
<b>Prerequisites:</b>		
A practical subject in the workshop that aims to teach the student skills in manual shaping using pressure and coil methods, with a focus on the characteristics of clay, and the problems facing the student in construction and surface treatment, in addition to the correct way to save the work and follow it up constantly. All of this is done through implementing innovative designs that achieve success. Convincing aesthetic results.		

<b>Course number</b>  <b>2001228</b>	<b>Digital Art</b>	<b>Credit Hours</b>  <b>3</b>
<b>Prerequisite:</b>		
his computer art course focuses on different ways students can create Digital art and ComputerGenerated Painting. The course will teach student how to use computers to create purely computergenerated Art using (fractals and algorithmic art). The course will also introduce different types of digital art such as Fractal/Algorithmic Art, Data-Moshing, Dynamic Painting, Pixel Art, Digital Collage, Digital Painting, Integrated Art / Mixed Media and Hybrid Painting. The aim throughout the course will be to help you gain skill and confidence with both the technical and the artistic skills involved in making digital art		

<b>Course number</b>  <b>2001124</b>	<b>Basics of Drawing 2</b>	<b>Credit Hours</b>  <b>3</b>
<b>Prerequisite: (2001120)</b>		



The course focuses on teaching the basics of drawing through the element of line, its value and form as a means of precise expression. The course begins with simple elements such as texture and the suggestion of the weight of form and three dimensions and moves on to paying attention to the relationship between two forms in space (space), then understanding space within its relationship with other spaces, and paying attention to how to control space as a whole. It also focuses on the realism of drawing versus the realism of nature and attention to the factor of self-expression. The student is trained on how to use line and color grading (shading) using different materials such as pencil, charcoal, ink, and count.